



WE BEGIN IN

INNOCENCE



THE FUTURE



IS INFINITE



Innocence



A vibrant, sun-drenched forest scene. Sunlight filters through the dense canopy of green trees, creating a warm, golden glow. In the foreground, a grassy field is populated by several sheep grazing peacefully. The overall atmosphere is serene and idyllic.

TODAY

IS FOREVER . . .



THERE'S SO MUCH TO



LEARN AND DO!

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Gulfu Photography

WITHIN OUR NARROW VISION

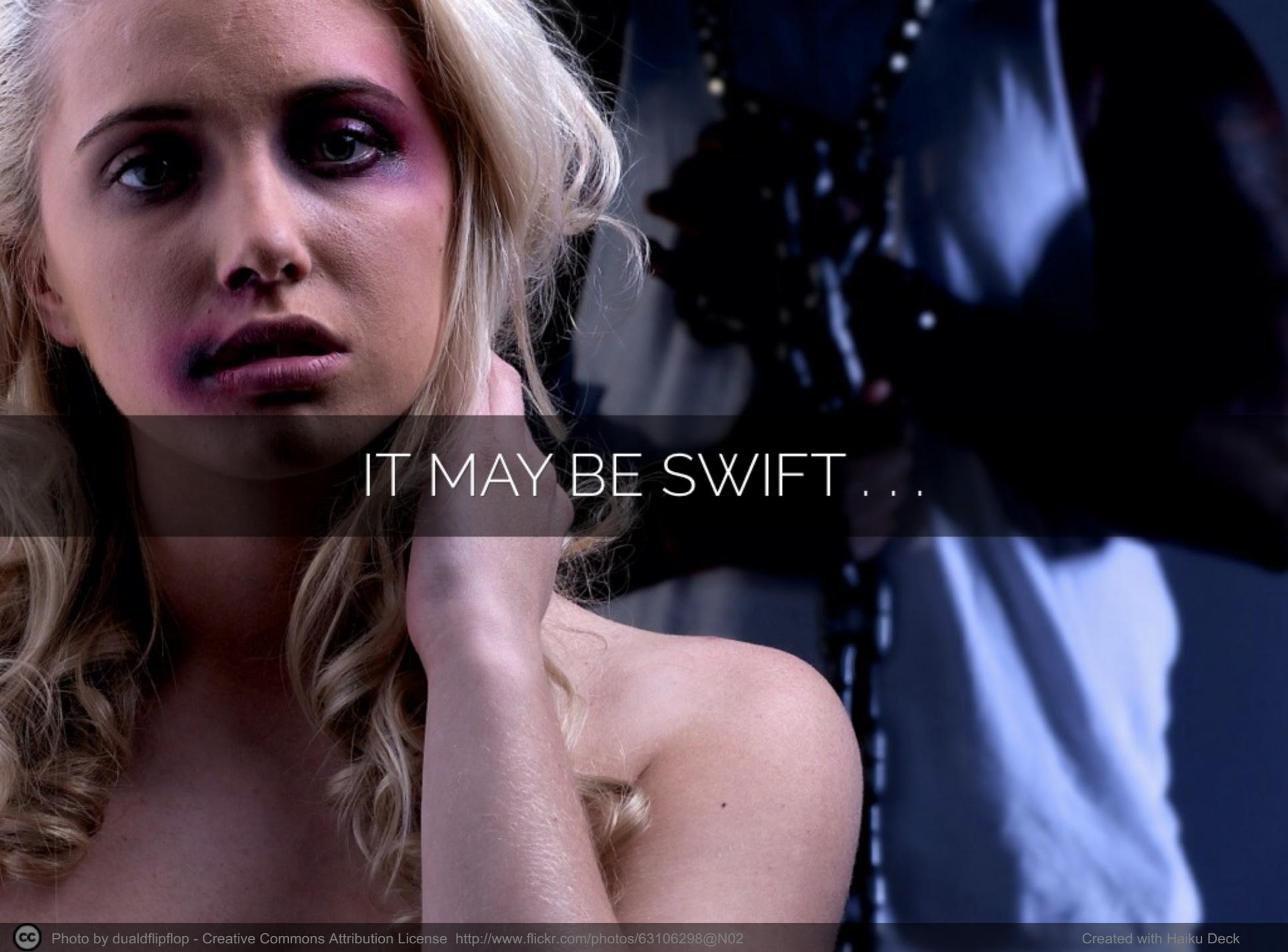
ALL IS WONDER



BUT THEN

WE FALL . . .





IT MAY BE SWIFT ...





IT MAY BE SLOW . . .





WE DROP

FROM INNOCENCE TO EXPERIENCE . . .



Innocence



Experience

LOSS OF INNOCENCE



- Lose a job
- Divorce
- Illness
- Death of a loved one
- Financial problems



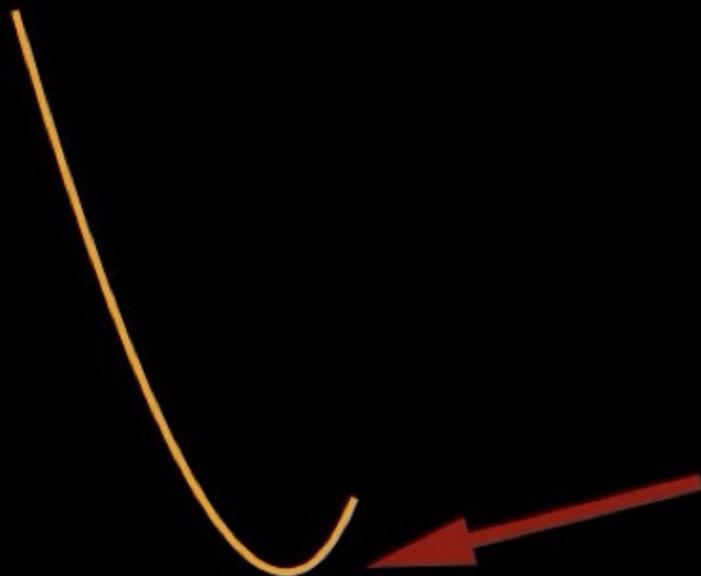
INNOCENCE

BECOMES BITTER EXPERIENCE



WHAT HAPPENS DOWN HERE MAKES ALL

Innocence



Experience

THE DIFFERENCE



WILL YOU

RISE OR REMAIN?

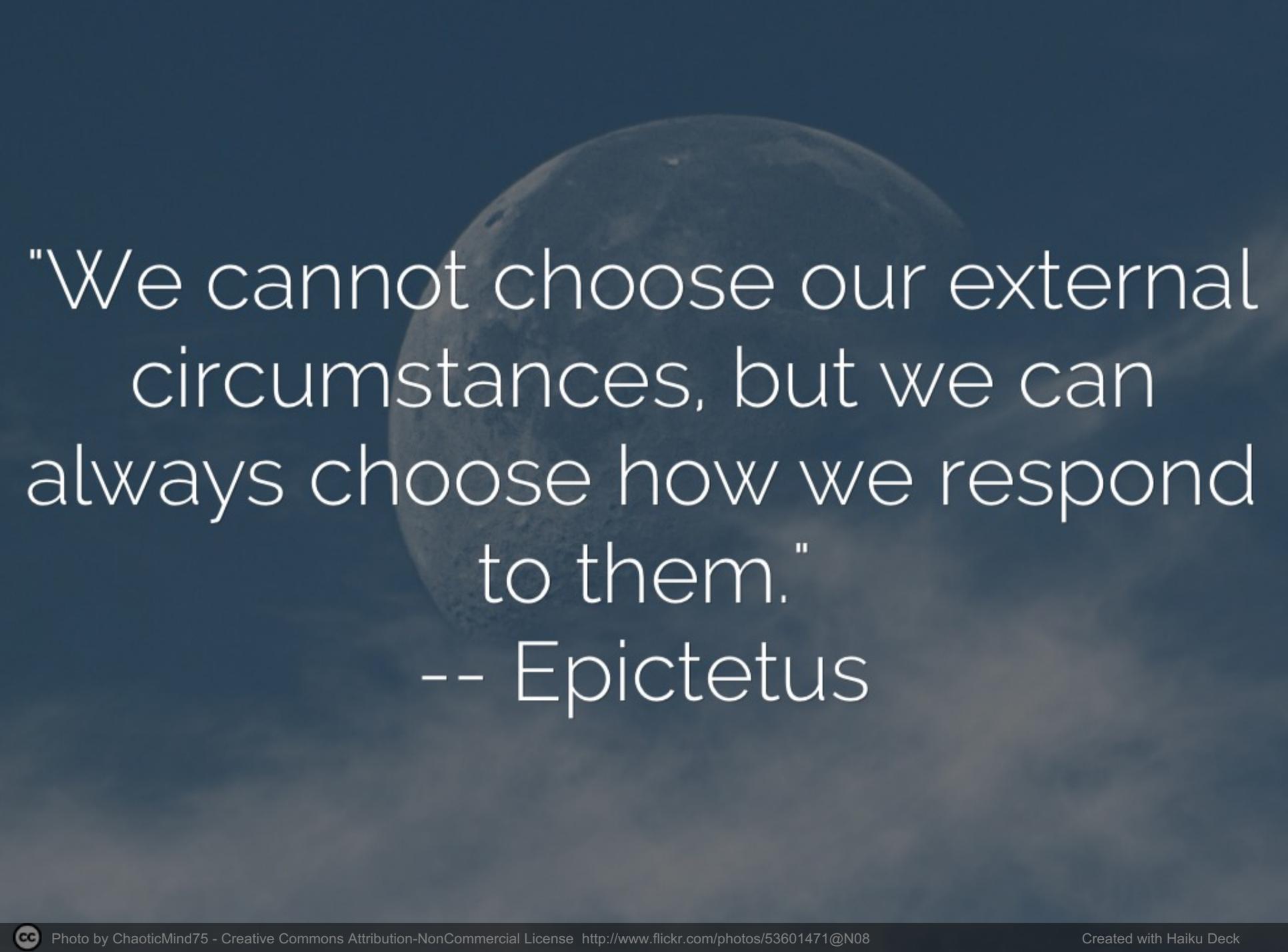




"THIS MOMENT

IS THE PERFECT TEACHER . . ." - PEMA CHODRON

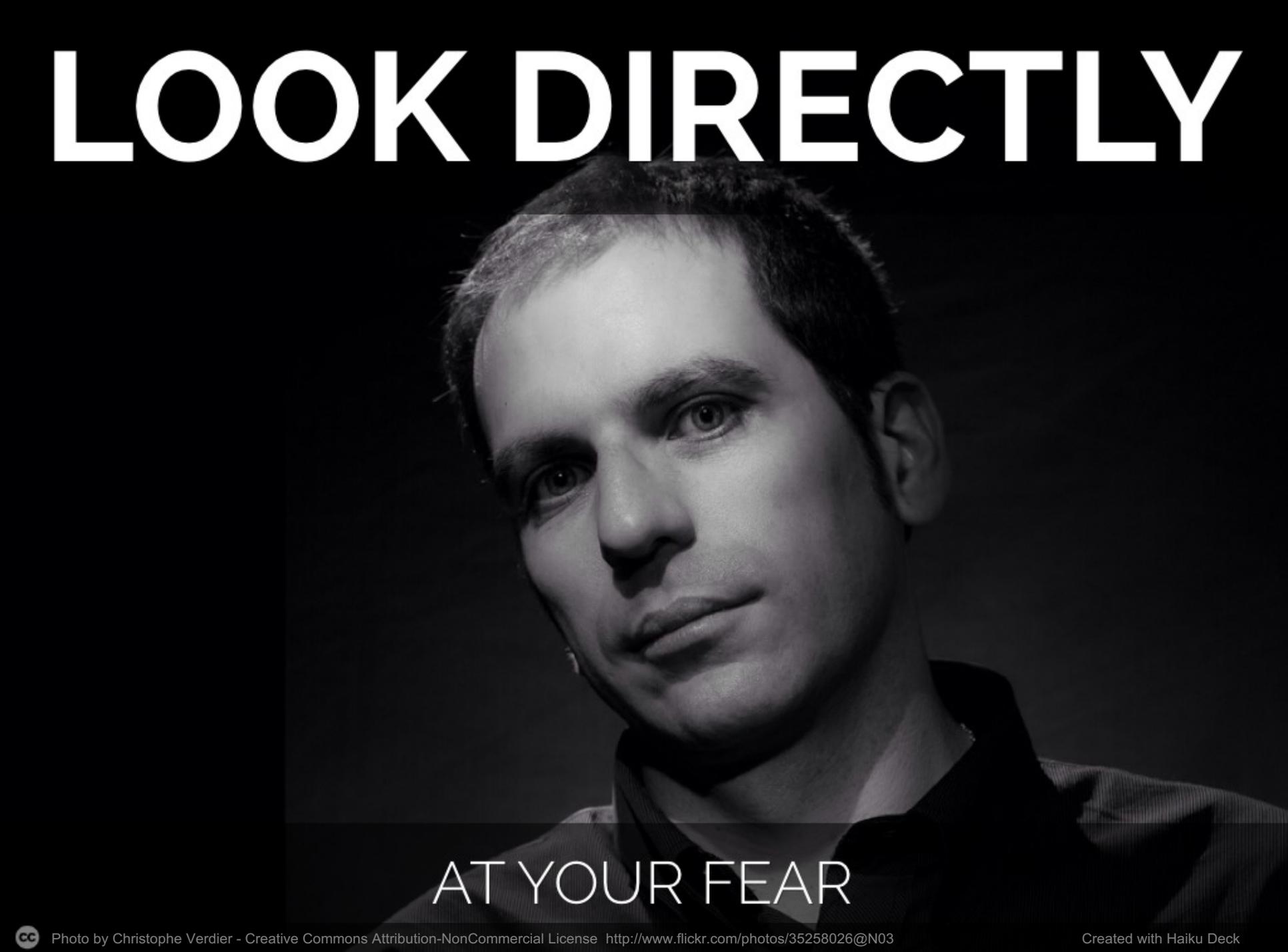




"We cannot choose our external
circumstances, but we can
always choose how we respond
to them."

-- Epictetus

LOOK DIRECTLY

A black and white portrait of a man with short hair, looking directly at the camera with a serious expression. The lighting is dramatic, highlighting his face against a dark background.

AT YOUR FEAR





BE STILL

REFLECT. REMEMBER. REFUSE TO WITHDRAW



RECOGNIZE

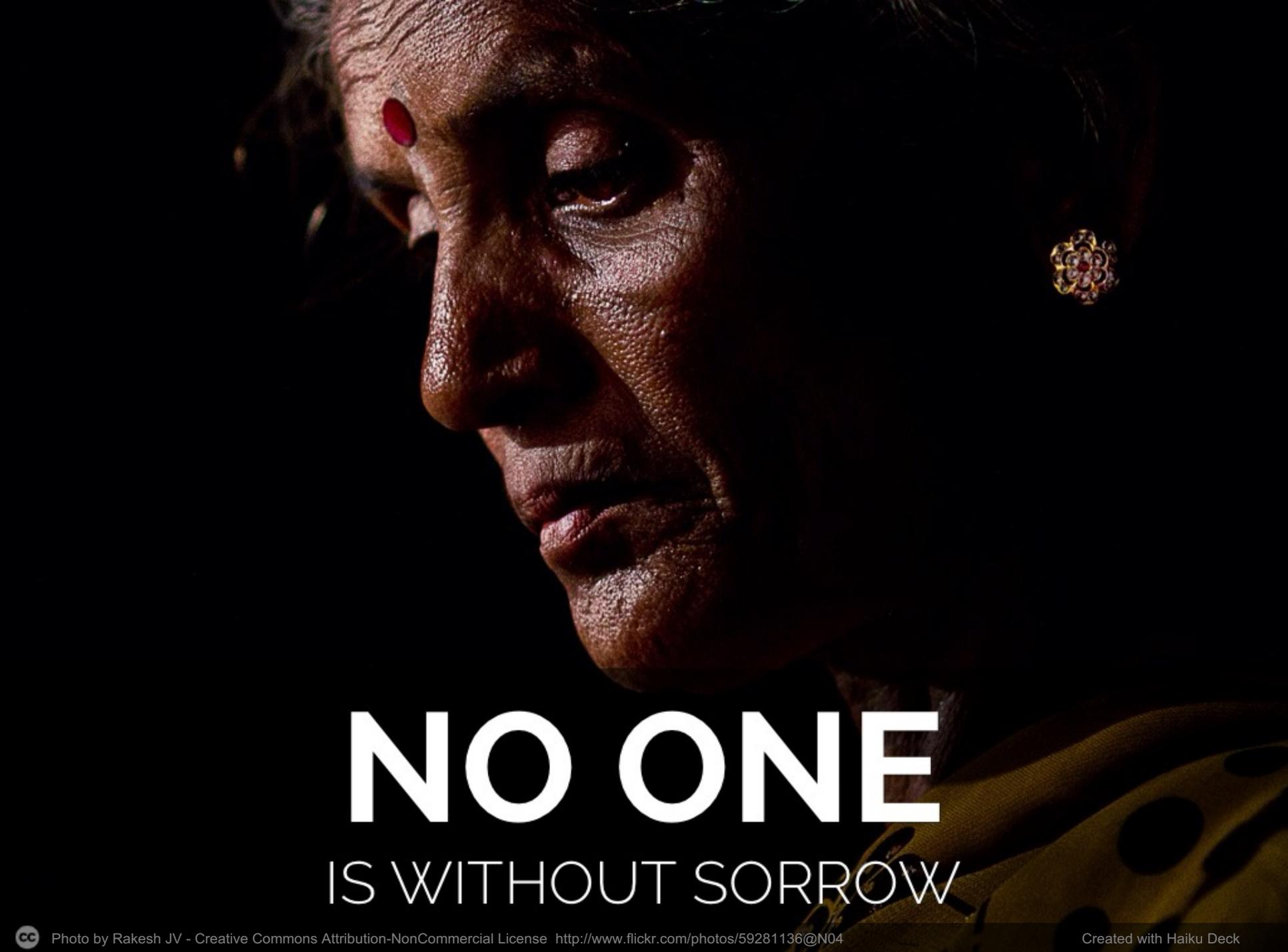
A long wooden pier extends from the foreground into a misty sea under a blue sky. The pier is made of dark wood and has a railing on both sides. The mist is thick and white, obscuring the horizon and the end of the pier. The sky is a clear, pale blue. The overall mood is serene and contemplative.

THE IMPERMANENCE IN LIFE



YOU HAVE NOT BEEN SINGLED OUT FOR

PUNISHMENT



NO ONE
IS WITHOUT SORROW





WHAT DID YOU LEARN?



"Fate becomes
opportunity."
- Henri
Nouwen

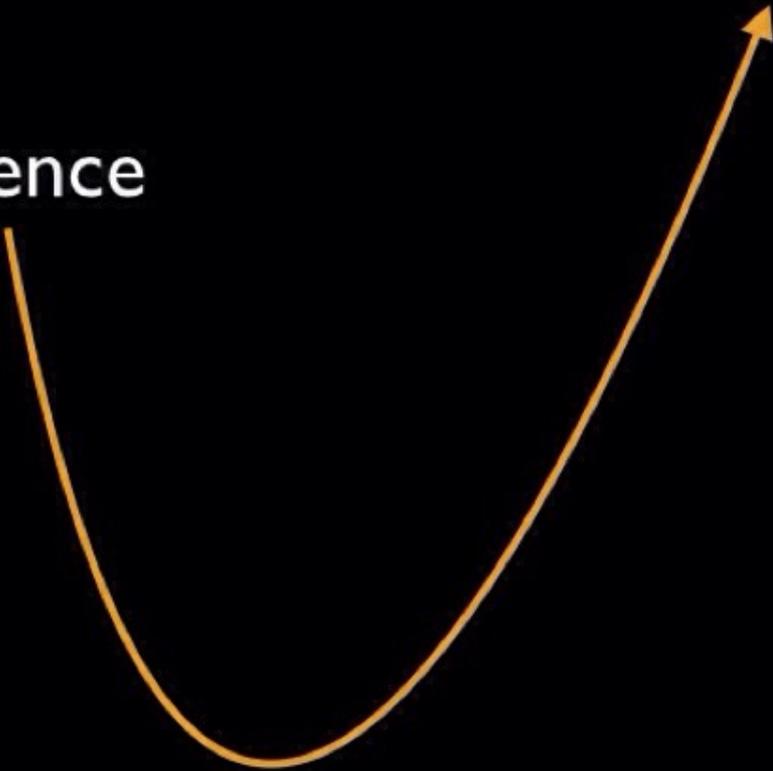
Innocence =
feeling
Experience =
knowing
Innocent
experience?



Innocence

Innocent Experience

Experience



THE COMPASSION CURVE





EMPATHY



'COMPASSIO'

TO BEAR, TO SUFFER WITH

A close-up photograph of a woman with dark hair and a gentle smile kissing a young boy on the forehead. The boy has dark hair and is looking down. They are sitting on a light-colored couch. The background is a soft-focus view of green foliage through a window. The lighting is warm and intimate.

LOVE

BEARS ALL THINGS . . . - ST. PAUL

REFERENCES

- Pema Chodron (1997). *When Things Fall Apart*.
- Trisha Famisaran, selected slides.
- Sharon Lebell (1995). *The Art of Living: Epictetus*.
- Henri Nouwen (1975). *Reaching Out*.

A VISUAL COMMUNICATION FROM
LEARN UP!

